

UI TROMBONE STUDIO SYLLABUS-Fall '19

www.trombone-at-illinois.com

Professor Elliot Chasanov, 215 Smith, chasanov@illinois.edu, Office Phone: 217.799.8800

Graduate Studio TA: Bradley Martinez, bwm4@illinois.edu, Cell: 816.456.4931

Lessons

All lessons will last approximately 50 min. The difference between 2 credit lessons and 3-4 credit lessons is that 3-4 credit students are expected to practice more each day and cover more material (see below).

Undergraduate minor and Graduate elective lessons for performance majors will meet every other week.

Chamber Music

All **undergraduate performance majors** are required (by the brass curriculum) to enroll in 1 credit hour of chamber music in each of their 8 semesters of study. Failing to do so will delay graduation. Usually this will mean playing in a brass quintet or other chamber ensemble. All majors are encouraged to participate in chamber music.

Private Study Expectations

a. You are expected to practice every day, this is your homework for your major instrument.

2 credit hour lesson= 2 hours practice per day minimum

3-4 credit hour lesson= 4 hours practice per day minimum.

Work hard and attempt to work on every concept that is asked of you.

b. Make-up Lessons: Lessons will be made up only if I receive a phone message or email from you at least one hour prior to the lesson. Doctor's note or family emergencies only. Being unprepared is not an acceptable excuse.

c. **Each missed lesson=10 points off your semester grade (A=90-100, B=80-90, C=70-80, etc)**

Studio Class

All music majors enrolled in lessons are automatically in Studio Class. Studio Class meets on Thursdays from 11:20 pm in CRR-KCPA **Each missed Studio Class=10 points off your semester grade. (A=90-100, B=80-90, C=70-80, etc)**

Lesson Outlines

Each week I will upload an mp3 recording of your lesson to my **uibox** account.

By your next lesson, you are required to upload your lesson outline to my uibox account.

Each late or missing outline= 5 points off your semester grade (A=90-100, B=80-90, C=70-80, etc)

Juries

All enrolled students will perform a jury or a recital with piano accompaniment. You will be assigned your jury piece(s) approximately 6 weeks prior to the dates, you are responsible for finding an accompanist and bringing them to at least one lesson. All performance majors are encouraged to perform a solo recital each school year with my approval.

Scales: Undergraduate Scale exams based on prescribed guidelines will be held both mid-semester and at the end of the semester.

Recitals: All student trombone recitals and brass faculty recitals, are events that you are encouraged to attend. Support your colleagues & faculty!

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Required Texts and Equipment:

Texts for Undergrads:

Tyrell-40 Progressive Studies <http://www.hickeys.com/search/products/sku002084.php>

Rochut-v. 1 <http://www.hickeys.com/search/products/sku086846.php>

Edwards-Introductory Studies in Tenor and Alto Clef <http://www.hickeys.com/search/products/sku040000.php>

Blume-36 Studies for Trbn with F attachment <http://www.hickeys.com/search/products/sku058960.php>

Texts for Everyone:

Edwards-Lip Slurs <http://www.hickeys.com/search/products/sku058960.php>

Edwards-Lip Slur Melodies <http://www.hickeys.com/search/products/sku097003.php>

Edwards-Tuning Drones <http://www.hickeys.com/search/products/sku102286.php>

Kopprasch-60 etudes (free download) [http://imslp.org/wiki/60_Etudes_for_Low-Horn,_Op.6_\(Kopprasch,_Georg\)](http://imslp.org/wiki/60_Etudes_for_Low-Horn,_Op.6_(Kopprasch,_Georg))

EQUIPMENT (all students)

Large Bore (.547) Pro Quality Trombone with F attachment and Hammond 12ML -5G equivalent mouthpiece (Bach, Conn, Edwards, Getzen, Rath, Schilke, Shires, Yamaha Xeno series) or Equivalent Bass Trombone equipment

-Kelly 5g (1.5 g for bass) large shank plastic mouthpiece (\$20-25) for me to make a buzz trainer for you.

-KORG TM50 Tuner/Metronome (\$20 at Amazon)

-Shaving mirror

-Tascam, Sony or Zoom Recorder

-Portex Incentive Spirometer <http://www.hickeys.com/search/products/sku037939.php>

-Breathing Bag:

5 liter:

https://www.amazon.com/GPC-Medical-Liter-Musicians-Air/dp/B00DMGBX32/ref=sr_1_1?keywords=GPC+5+liter&qid=1566327039&s=musical-instruments&sr=1-1

6 liter:

https://www.amazon.com/gp/product/B00DMH2GVO/ref=ppx_od_dt_b_asin_title_s00?ie=UTF8&psc=1

Grading

65% of your grade will be based on lessons which are evaluated by the following factors: -Preparation of assigned materials & owning required equipment texts

-Weekly progress

-Scale exams

25% of your grade will be your jury or recital.

10% of your grade will be based on studio class including performances/preparation

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